

**Reading list for Highschool English:**

<b>Title</b>	<b>Author</b>	<b>Grade</b>
Any book or short story	<b>C.S. Lewis</b>	<b>10<sup>th</sup></b>
Any book or short story	<b>J.R.R. Tolkien</b>	<b>12<sup>th</sup></b>
Any book or short story	<b>O’Henry</b>	<b>9<sup>th</sup></b>
Any book or short story	<b>Sir Arthur Conan Doyle</b>	<b>9<sup>th</sup></b>
Any book or short story	<b>Mark Twain</b>	<b>10<sup>th</sup></b>
Any book or short story	<b>Charles Dickens</b>	<b>11<sup>th</sup></b>
Any book or short story	<b>Jane Austen</b>	<b>12<sup>th</sup></b>
Any book or short story	<b>Agatha Christie</b>	<b>10<sup>th</sup></b>
Any book or short story	<b>Stephen Crane</b>	<b>10<sup>th</sup></b>
Any book or short story	<b>George Orwell</b>	<b>10<sup>th</sup></b>
Any book or short story	<b>John Milton</b>	<b>12<sup>th</sup></b>
Any book or short story	<b>Ernest Hemingway</b>	<b>11<sup>th</sup></b>
Any book or short story	<b>George Eliot</b>	<b>10<sup>th</sup></b>
Any book or short story	<b>Nathaniel Hawthorne</b>	<b>11<sup>th</sup></b>
<i>The Great Gatsby</i>	<b>F. Scott Fitzgerald</b>	<b>11<sup>th</sup></b>
<i>Jane Eyre</i>	<b>Charlotte Bronte</b>	<b>12<sup>th</sup></b>
<i>Frankenstein</i>	<b>Mary Wollstonecraft Shelley</b>	<b>12<sup>th</sup></b>
<i>Of Mice and Men</i>	<b>John Steinbeck</b>	<b>10<sup>th</sup></b>
<i>The Lord of the Flies,</i>	<b>William Golding</b>	<b>11<sup>th</sup></b>
<i>To Kill a Mockingbird</i>	<b>Harper Lee</b>	<b>11<sup>th</sup></b>
<i>The Road</i>	<b>Cormac McCarthy</b>	<b>11<sup>th</sup></b>
<i>The Iliad</i>	<b>Homer</b>	<b>12<sup>th</sup></b>
<i>The Odyssey</i>	<b>Homer</b>	<b>12<sup>th</sup></b>
<i>Heart of Darkness</i>	<b>Joseph Conrad</b>	<b>12<sup>th</sup></b>
<i>Moby Dick</i>	<b>Herman Melville</b>	<b>12<sup>th</sup></b>
<i>The Count of Monte Cristo</i>	<b>Alexandre Dumas</b>	<b>10<sup>th</sup></b>
<i>The Princess Bride</i>	<b>William Goldman</b>	<b>9<sup>th</sup></b>
<i>Dr. Jekyll and Mr. Hyde</i>	<b>Robert Louis Stephenson</b>	<b>10<sup>th</sup></b>
<i>Death of a Salesman</i>	<b>Arthur Miller</b>	<b>11<sup>th</sup></b>
<i>Wuthering Heights</i>	<b>Emily Brontë</b>	<b>12<sup>th</sup></b>
<i>Anne Frank: The Diary of a Young Girl</i>	<b>Anne Frank</b>	<b>10<sup>th</sup></b>
<i>The House on Mango Street</i>	<b>Sandra Cisneros</b>	<b>11<sup>th</sup></b>
<i>Crime and Punishment</i>	<b>Fyodor Dostoevsky</b>	<b>12<sup>th</sup></b>
<i>The Jungle Book</i>	<b>Rudyard Kipling</b>	<b>11<sup>th</sup></b>
<i>The Three Musketeers</i>	<b>Alexandra Duma</b>	<b>10<sup>th</sup></b>
<i>Things Fall Apart</i>	<b>Chinua Achebe</b>	<b>10<sup>th</sup></b>
<i>Ulysses</i>	<b>James Joyce</b>	<b>11<sup>th</sup></b>
<i>Gone With the Wind</i>	<b>Margaret Mitchell</b>	<b>12<sup>th</sup></b>

<i>The Importance of Being Earnest</i>	<b>Oscar Wilde</b>	<b>11<sup>th</sup></b>
<i>The Jungle</i>	<b>Upton Sinclair</b>	<b>10<sup>th</sup></b>
<i>I Know Why the Caged Bird Sings</i>	<b>Maya Angelou's</b>	<b>10<sup>th</sup></b>
<i>Maus</i>	<b>Art Spiegelman</b>	<b>12<sup>th</sup></b>
<i>The Bluest Eye</i>	<b>Toni Morrison</b>	<b>11<sup>th</sup></b>
<i>The Crucible</i>	<b>Arthur Miller</b>	<b>12<sup>th</sup></b>
<i>Last of the Mohicans</i>	<b>James Fenimore Cooper</b>	<b>11<sup>th</sup></b>
<i>The Autobiography of Benjamin Franklin</i>	<b>Benjamin Franklin</b>	<b>9<sup>th</sup></b>
<i>The Story of my Life</i>	<b>Hellen Keller</b>	<b>9<sup>th</sup></b>
<i>Common Sense</i>	<b>Thomas Pain</b>	<b>11<sup>th</sup></b>
<i>Robinson Crusoe</i>	<b>Daniel Defoe</b>	<b>10<sup>th</sup></b>
<i>The Prince</i>	<b>Machiavelli Niccolo</b>	<b>12<sup>th</sup></b>
<i>Doctor Faustus</i>	<b>Christopher Marlowe</b>	<b>12<sup>th</sup></b>
<i>Gulliver's Travels</i>	<b>Johnathan Swift</b>	<b>9<sup>th</sup></b>
<i>East of Eden</i>	<b>John Steinbeck</b>	<b>11<sup>th</sup></b>
<i>Treasure Island</i>	<b>Robert Louis Stevenson</b>	<b>10<sup>th</sup></b>
<i>All Quiet on the Western Front</i>	<b>Erich Maria Remarque</b>	<b>12<sup>th</sup></b>
<i>Uncle Tom's Cabin</i>	<b>Harriet Beecher Stowe</b>	<b>11<sup>th</sup></b>
<i>The Book Thief</i>	<b>Markus Zusak</b>	<b>10<sup>th</sup></b>
<i>The Hunger Games</i>	<b>Susan Collins</b>	<b>10<sup>th</sup></b>
<i>Divergent</i>	<b>Veronica Roth</b>	<b>10<sup>th</sup></b>
<i>Refuge</i>	<b>Laine Brown</b>	<b>9<sup>th</sup></b>
<i>The Hawk That Dare Not Hunt</i>	<b>Day by Scott O'Dell</b>	<b>9<sup>th</sup></b>
<i>A Chance to Die</i>	<b>Elizabeth Elliot</b>	<b>10<sup>th</sup></b>
<i>Avery Series</i>	<b>Deanna K. Klingel</b>	<b>9<sup>th</sup></b>
<i>Through Gates of Splendor</i>	<b>Elizabeth Elliot</b>	<b>10<sup>th</sup></b>
<i>Regina Silsby's Secret War</i>	<b>Thomas J. Brodeur</b>	<b>10<sup>th</sup></b>
<i>The Call of the Wild</i>	<b>Jack London</b>	<b>9<sup>th</sup></b>
<i>Across Five April</i>	<b>Irene Hunt</b>	<b>9<sup>th</sup></b>
<i>When My Name Was Keoko</i>	<b>Linda Sue Park</b>	<b>9<sup>th</sup></b>
<i>The Hunchback of Notre Dame</i>	<b>Victor Hugo</b>	<b>10<sup>th</sup></b>

**Summer Reading Project:**

1. Choose a book to read!

a. Write the title of the Book here: \_\_\_\_\_

2. Who wrote the book (the author)? \_\_\_\_\_

a. Biographical information:

i. Born: \_\_\_\_\_ Died: \_\_\_\_\_

ii. City: \_\_\_\_\_ Country: \_\_\_\_\_

iii. Family of the author (if you can find any):

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

b. Fun Facts:

i. \_\_\_\_\_

ii. \_\_\_\_\_

iii. \_\_\_\_\_

iv. \_\_\_\_\_

v. \_\_\_\_\_

c. What is your author known for? \_\_\_\_\_

3. Historical context:

a. Timeline: List things that were going on during the life of your author.

i. \_\_\_\_\_  
\_\_\_\_\_

ii. \_\_\_\_\_  
\_\_\_\_\_

- iii. \_\_\_\_\_  
\_\_\_\_\_
- iv. \_\_\_\_\_  
\_\_\_\_\_
- v. \_\_\_\_\_  
\_\_\_\_\_

4. Plan it: Take some time and think of the setting or a specific scene from the book you have read. What do you think was the most important part of the book? These are some of your options for this project. Take a cereal box or shoe box, paint, construction paper, cotton balls, clay, glue, or any other art supplies you might need and create your Book Nook!

5. If you choose to do a power point presentation instead of a book nook you will need the following slides:

- a. A title slide with the following included: Your name, Book, and Author
- b. At least one slide telling me about where the author grew up
- c. A slide about their family
- d. What historical events were happening during the authors life.
- e. Major scientific discoveries
- f. Works cited (where did you find the information, should be in MLA formatting go to Purdueowl.edu

[https://owl.purdue.edu/owl/research\\_and\\_citation/mla\\_style/mla\\_formatting\\_and\\_style\\_guide/mla\\_formatting\\_and\\_style\\_guide.html](https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_formatting_and_style_guide.html))

**Summer Reading Writing Assignment:** Students will answer the some of the questions provided. The number of questions and number of sentences required for students to answer is dependent on the grade level they will be entering into Fall of 2023.

- a. 9<sup>th</sup> grade: Pick any 3 questions from 3 of the sections and write a minimum of 3 complete sentences for each question.
- b. 10<sup>th</sup> grade: Pick any 3 questions from 4 of the sections and write 3 complete sentences for each question.
- c. 11<sup>th</sup> grade: Pick any 4 questions from 4 of the sections and write 5 sentences for each question.
- d. 12<sup>th</sup> grade: Pick any 3 questions from 6 of the sections and write 5 complete sentences for each question.

See the questions below and choose ones based off of the book you chose.

### **Personal and Textual Connections**

- How does the story make you feel?
- Have you ever had similar experiences?
- Does the book remind you of another book?
- Do any of the characters remind you of someone in your life?
- How is this story like any other story you know?
- How are the characters, setting, and problems like those in other stories you have read?
- How are the characters, setting, and problems connected to your life?
- Were you reminded of anything in your own life?
- What does this story make you think or wonder about?
- What surprised you?

### **Setting**

- Where and when does the story take place?
- Where else could the story take place?
- Could the setting be a real place that exists in our time?
- Is the place important to the story? How?
- What words did the author use to describe the place?
- What can you hear, see, feel, or smell as you read?
- How important is the place or time to the story?
- How much time passes in the story?
- In another time or place, how would the story change?
- How did the author control the passing of time?
- How is the setting like another place you know?
- Does the season or the time affect the characters or the plot of the story?

### **Characters**

- Are there any powerful characters in the story? What makes them that way?
- Who is the most interesting character? Why?
- Who is the most important character? Why?
- What character is the fairest? Why?

- Who is the bravest character? Why?
- Which character taught you the most?
- Who else could be in the story?
- What choices did a character have?
- How does the author/illustrator reveal the character? (Look at what the character does, things, or says; or what others say about the character.)
- How does one of the characters change? Why?
- Which characters change and which don't? How is character change important in the story?
- Who is a character that plays a small role? Why is this character necessary in the story?
- What did you learn from one character in the story?
- How did characters feel about one another? Why?
- Are the characters believable? Why or why not?

#### **Plot**

- How did the author begin the story to engage the reader?
- What is the story problem? How do you think it will be solved?
- What challenges do the characters encounter and how do they deal with them?
- What choices did the character have?
- How do a character's actions affect other people in the story?
- What was the most important part of the story?
- How would you describe the story shape? (linear, triangular, circular; for example, home adventure-home)
- What is the high point of the story?
- What are the important events in the story?
- What is the order of events in the story? (for example, series of sequential events, letter or diary, record, flashback)
- Could the order of events be changed or could any of the events be left out?
- Were you able to predict the story ending?
- How did the story end?
- If you were the author, would you have ended it in any different way? How?
- What clues did the author give to allow the reader to predict the ending?

- What lesson does this story teach about life?
- What do you think will happen next in the story?
- What do you think will happen next for the characters after the story ends?
- Do you think the story really could have happened?
- How does the author provide information or details to make the story seem realistic?
- How does the author help you feel that you are really there (in both realistic stories and fantasy)?
- How was the story resolved?
- What two or three sentences summarize the whole story?
- Make a sketch or picture of an event in the book.
- What are the most important events of the story?
- Do you have any unanswered questions about the story?

### **Theme**

- What is the author's message?
- What is the story really about?
- Do you think the title is appropriate for the story?
- What does the story mean to you?
- Why did the author write this story?
- What is the author really trying to say?

### **Perspective**

- Who tells the story? Is this the best person to tell it? Why?
- Whose point of view is used in the story?
- What other voices could tell the story?
- How would the story be different if told through another character's eyes?

### **Language**

- What are some interesting words, phrases, or sentences?
- Are there words that were used to create a feeling or picture in your mind?
- Where did the author describe something well?
- What images did the writing evoke? How did the author use language to evoke images?
- What were some of the strongest words the author used?



- How did the author begin/end the story?
- Was any of the language especially interesting, vivid, or surprising?

### **Illustrations**

- What do the illustrations add to the story?
- How important are the illustrations?
- What is the role of illustrations in conveying the meaning of the story?
- What is your favorite illustration? Why did you choose it?
- Could you picture what was happening when there was no illustration?

### **Author/Illustrator**

- Would you read other books by this author? Why or why not?
- Have you read other books by this illustrator? How is the text similar to or different from others the artist has illustrated?
- What other books does this book make you want to read?
- Why do you think this particular author wrote this book?
- What did the author have to know to write this book?
- What did the author do to interest the reader or pull the reader into the text?
- Did the author keep you interested? How or why?
- How is this book like other books by this author?
- Why do you think the author began/ended the story this way?
- Why did the author choose this title? Would you choose the same one?
- What do you notice about the writing—the way the author wrote?

### **Genre**

- What is the genre? How do you know?
- Is this text a good example of this genre? Why?
- How is this book like other books you've read in this genre?
- What do you find difficult about reading books in this genre?
- Does the plot proceed in a logical way to a conclusion?
- How well does the author communicate the mood of the story and its effect on characters?
- How effectively does the author communicate the theme of the story?

- How effectively does the author use language to bring the reader into the story?