

Reading list for High School English:

Title	Author Grade
Any book or short story	C.S. Lewis 10th
Any book or short story	J.R.R. Tolkien 12th
Any book or short story	O'Henry 9th
Any book or short story	Sir Arthur Conan Doyle 9th
Any book or short story	Mark Twain 10th
Any book or short story	Charles Dickens 11th
Any book or short story	Jane Austen 12th
Any book or short story	Agatha Christie 10th
Any book or short story	Stephen Crane 10th
Any book or short story	George Orwell 10th
Any book or short story	John Milton 12th
Any book or short story	Ernest Hemingway 11th
Any book or short story	George Eliot 10th
Any book or short story	Nathaniel Hawthorne 11th
<i>The Great Gatsby</i>	F. Scott Fitzgerald 11th
<i>Jane Eyre</i>	Charlotte Bronte 12th
<i>Frankenstein</i>	Mary Wollstonecraft Shelley 12th
<i>Of Mice and Men</i>	John Steinbeck 10th
<i>The Lord of the Flies,</i>	William Golding 11th
<i>To Kill a Mockingbird</i>	Harper Lee 11th
<i>The Road</i>	Cormac McCarthy 11th

<i>The Iliad</i>	Homer 12th
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<i>The Odyssey</i>	Homer 12th
<i>Heart of Darkness</i>	Joseph Conrad 12th
<i>Moby Dick</i>	Herman Melville 12th
<i>The Count of Monte Cristo</i>	Alexandre Dumas 10th
<i>The Princess Bride</i>	William Goldman 9th
<i>Dr. Jekyll and Mr. Hyde</i>	Robert Louis Stephenson 10th
<i>Death of a Salesman</i>	Arthur Miller 11th
<i>Wuthering Heights</i>	Emily Brontë 12th
<i>Anne Frank: The Diary of a Young Girl</i>	Anne Frank 10th
<i>The House on Mango Street</i>	Sandra Cisneros 11th
<i>Crime and Punishment</i>	Fyodor Dostoevsky 12th
<i>The Jungle Book</i>	Rudyard Kipling 11th
<i>The Three Musketeers</i>	Alexandra Duma 10th
<i>Things Fall Apart</i>	Chinua Achebe 10th
<i>Ulysses</i>	James Joyce 11th
<i>Gone With the Wind</i>	Margaret Mitchell 12th

<i>The Importance of Being Earnest</i>	Oscar Wilde 12th
<i>The Jungle</i>	Upton Sinclair 10th

<i>I Know Why the Caged Bird Sings</i>	Maya Angelou's 10th
<i>Maus</i>	Art Spiegelman 12th
<i>The Bluest Eye</i>	Toni Morrison 11th

<i>The Crucible</i>	Arthur Miller 12th
<i>Last of the Mohicans</i>	James Fenimore Cooper 11th
<i>The Autobiography of Benjamin Franklin</i>	Benjamin Franklin 9th
<i>The Story of my Life</i>	Hellen Keller 9th
<i>Common Sense</i>	Thomas Paine 11th
<i>Robinson Crusoe</i>	Daniel Defoe 10th
<i>The Prince</i>	Machiavelli Niccolo 12th
<i>Doctor Faustus</i>	Christopher Marlowe 12th
<i>Gulliver's Travels</i>	Johnathan Swift 9th
<i>East of Eden</i>	John Steinbeck 11th
<i>Treasure Island</i>	Robert Louis Stevenson 10th
<i>All Quiet on the Western Front</i>	Erich Maria Remarque 12th
<i>Uncle Tom's Cabin</i>	Harriet Beecher Stowe 11th
<i>The Book Thief</i>	Markus Zusak 10th
<i>The Hunger Games</i>	Susan Collins 10th
<i>Divergent</i>	Veronica Roth 10th
<i>Refuge</i>	Laine Brown 9th
<i>The Hawk That Dare Not Hunt</i>	Day by Scott O'Dell 9th

<i>A Chance to Die</i>	Elizabeth Elliot 10th
<i>Avery Series</i>	Deanna K. Klingel 9th
<i>Through Gates of Splendor</i>	Elizabeth Elliot 10th
<i>Regina Silsby's Secret War</i>	Thomas J. Brodeur 10th
<i>The Call of the Wild</i>	Jack London 9th

<i>Across Five April</i>	Irene Hunt 9th
<i>When My Name Was Keoko</i>	Linda Sue Park 9th
<i>The Hunchback of Notre Dame</i>	Victor Hugo 10th

<i>Watership Down</i>	Richard Adams 9th
<i>The Martian</i>	Andy Weir 9th
<i>At Least We Can Apologize</i>	Lee Ki-Ho 9th
<i>The endlessSteppe: Growing up in Siberia</i>	Esther Hautzig 9th
<i>My Side of the Mountain</i>	Ray Bradbury 9th
<i>Follow the Rabbit Proof Fence</i>	Doris Pilkington 9th

<i>American Born Chinese</i>	Gene Luen Yang 9th
<i>The Yellow Wallpaper</i>	Charlotte Perkins Gilman 9th
<i>Bridge to Terabithia</i>	Katherine Paterson 9th
<i>The City of Ember</i>	Jeanne Du Prau 9th

Summer Reading Project: For this project you have two options: a Book Nook or a PowerPoint Presentation (you will still present your project if you do a Book Nook). You should answer the following questions to help get you started with your presentation due the first week of school.

Instructions:

- 1. You can choose 1: Powerpoint or Book Nook.**
- 2. Everyone must do the writing assignment.**

Project:

1. Choose a book to read!

a. Write the title of the Book here: _____

2. Who wrote the book (the author)? _____

a. Biographical information:

i. Born: _____ Died: _____

ii. City: _____ Country: _____

iii. Family of the author (if you can find any):

1. _____

2. _____

3. _____

b. Fun Facts:

i. _____

ii. _____

iii. _____

iv. _____

v. _____

c. What is your author known for?

3. Historical context:

a. Timeline: List things that were going on during the life of your author.

i. _____

ii. _____

iii. _____

iv. _____

v. _____

4. Plan it: Take some time and think of the **setting or a specific scene** from the book you have read. What do you think was the most important part of the book? These are some of your options for this project. Take a shoe box, paint, construction paper, cotton balls, clay, glue, or any other art supplies you might need and create your Book Nook! (Think high class diorama.)

5. If you choose to do a Powerpoint presentation instead of a book nook you will need the following slides. Use the guide questions above to answer these sections.

f. Works cited (where did you find the information, should be in MLA formatting. Go to

Purdueowl.edu to do this right.

https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_formatting_and_style_guide.html)

Summer Reading Writing Assignment: Students will answer some of the questions provided. The number of questions and number of sentences required for students to answer is dependent on the grade level they will be entering into Fall semester. **Please note that this assignment is worth 2 Test Grades.**

a. 9th grade: Pick any 2 questions from 3 of the sections and write a minimum of 3 complete sentences for each question.

b. 10th grade: Pick any 2 questions from 3 of the sections and write 5 complete sentences for each question.

c. 11th grade: Pick any 3 questions from 3 of the sections and write 5 complete sentences for each question.

d. 12th grade: Pick any 3 questions from 4 of the sections and write 5 complete sentences for each question.

See the questions below and choose ones based off of the book you chose.

Book Information: Everyone MUST START with this information -

- Author, Title
- Biographical information

Personal and Textual Connections

- How does the story make you feel?
- Have you ever had similar experiences?
- Does the book remind you of another book?
- Do any of the characters remind you of someone in your life?
- How is this story like any other story you know?
- How are the characters, setting, and problems like those in other stories you have read? • How are the characters, setting, and problems connected to your life? • Were you reminded of anything in your own life?
- What does this story make you think or wonder about?
- What surprised you?

Setting

- Where and when does the story take place?
- Where else could the story take place?
- Could the setting be a real place that exists in our time?
- Is the place important to the story? How?
- What words did the author use to describe the place?
- What can you hear, see, feel, or smell as you read?
- How important is the place or time to the story?
- How much time passes in the story?
- In another time or place, how would the story change?
- How did the author control the passing of time?
- How is the setting like another place you know?
- Does the season or the time affect the characters or the plot of the story?

Characters

- Are there any powerful characters in the story? What makes them that way?
- Who is the most interesting character? Why?
- Who is the most important character? Why?
- What character is the fairest? Why?
- Who is the bravest character? Why?
- Which character taught you the most?
- Who else could be in the story?
- What choices did a character have?
- How does the author/illustrator reveal the character? (Look at what the character does, things, or says; or what others say about the character.)
- How does one of the characters change? Why?
- Which characters change and which don't? How is character change important in the story?
- Who is a character that plays a small role? Why is this character necessary in the story?
- What did you learn from one character in the story?
- How did the characters feel about one another? Why?
- Are the characters believable? Why or why not?

Plot

- How did the author begin the story to engage the reader?
- What is the story problem? How do you think it will be solved?
- What challenges do the characters encounter and how do they deal with them?
- What choices did the character have?
- How do a character's actions affect other people in the story?
- What was the most important part of the story?
- How would you describe the story shape? (linear, triangular, circular; for example, home adventure home)
- What is the high point of the story?
- What are the important events in the story?

- What is the order of events in the story? (for example, series of sequential events, letter or diary, record, flashback)
- Could the order of events be changed or could any of the events be left out?
- Were you able to predict the story ending?
- How did the story end?
- If you were the author, would you have ended it in any different way?
- How? • What clues did the author give to allow the reader to predict the ending?
- What lesson does this story teach about life?
- What do you think will happen next in the story?
- What do you think will happen next for the characters after the story ends?
- Do you think the story really could have happened?
- How does the author provide information or details to make the story seem realistic?
- How does the author help you feel that you are really there (in both realistic stories and fantasy)?
- How was the story resolved?
- What two or three sentences summarize the whole story?
- Make a sketch or picture of an event in the book.
- What are the most important events of the story?
- Do you have any unanswered questions about the story?

Theme

- What is the author's message?
- What is the story really about?
- Do you think the title is appropriate for the story?
- What does the story mean to you?
- Why did the author write this story?
- What is the author really trying to say?

Perspective

- Who tells the story? Is this the best person to tell it? Why?
- Whose point of view is used in the story?
- What other voices could tell the story?
- How would the story be different if told through another

character's eyes? **Language**

- What are some interesting words, phrases, or sentences?
- Are there words that were used to create a feeling or picture in your mind?
- Where did the author describe something well?
- What images did the writing evoke? How did the author use language to evoke images?
- What were some of the strongest words the author used?

How did the author begin/end the story?

- Was any of the languages especially interesting, vivid, or surprising?

Illustrations

- What do the illustrations add to the story?
- How important are the illustrations?
- What is the role of illustrations in conveying the meaning of the story?
- What is your favorite illustration? Why did you choose it?
- Could you picture what was happening when there was no illustration?

Author/Illustrator

- Would you read other books by this author? Why or why not?
- Have you read other books by this illustrator? How is the text similar to or different from others the artist has illustrated?
- What other books does this book make you want to read?
- Why do you think this particular author wrote this book?
- What did the author have to know to write this book?
- What did the author do to interest the reader or pull the reader into the

text? • Did the author keep you interested? How or why?

- How is this book like other books by this author?
- Why do you think the author began/ended the story this way?
- Why did the author choose this title? Would you choose the same one?
- What do you notice about the writing—the way the author wrote?

Genre

- What is the genre? How do you know?
- Is this text a good example of this genre? Why?
- How is this book like other books you've read in this genre?
- What do you find difficult about reading books in this genre?
- Does the plot proceed in a logical way to a conclusion?
- How well does the author communicate the mood of the story and its effect on characters? • How effectively does the author communicate the theme of the story?
- How effectively does the author use language to bring the reader into the story?